

# Der Gitarrefreund

Musikbeilage zu Jahrgang 1905.

Heft 3:

Divertissement von . . . . . P. Petoletti.  
Duett für Terz- und Primgitarre.

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Heft 4:

„Einsam ging ich meiner Strassen“  
Russisches Lied, für Solo-Gitarre gesetzt von . . . . . Decker-Schenk.

„Im tiefen Meeresgrund“.  
Altes Lied. Text und Melodie nach mündlicher Ueberlieferung;  
Gitarre-Begleitung von . . . . . H. Scherrer.



Nachdruck und Abschreiben verboten.

1924  
1307

Rechte Hand }  $\Lambda$  . . . .  
 Main droite  
 Right hand  
 Linke Hand } \* 1 2 3 4  
 Left hand  
 Main gauche  
 Position: I II etc.  
 Saite } e = ① h = ② g = ③  
 Corde } D = ④ A = ⑤ E = ⑥  
 String

# Divertissement

für Terz - und Prim - Guitarre.

P. Pettoletti.

Larghetto.

Terz - Guitarre.

Prim - Guitarre.

Musical score for the first section, marked *Larghetto*. It consists of two staves: **Terz - Guitarre** (treble clef, key of D major, 6/8 time) and **Prim - Guitarre** (treble clef, key of D major, 6/8 time). The **Prim - Guitarre** part begins with a *p espress.* dynamic. The section concludes with a *pp* dynamic in the **Prim - Guitarre** and a *ff* dynamic in the **Terz - Guitarre**.

Andantino.

Sopran sempre ②

Thema.

Musical score for the second section, marked *Andantino*. It features a **Thema** section with two staves. The **Sopran** part (treble clef, key of D major, 2/4 time) is marked *mf* and includes the instruction *Sopran sempre ②*. The **Thema** part (treble clef, key of D major, 2/4 time) is also marked *mf*. The section concludes with a *mf* dynamic.

# Einsam ging ich meiner Strassen.

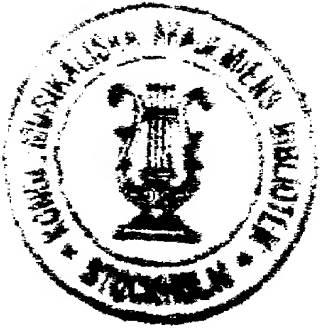
Für Gitarre-Solo.

Schweremütig und getragen.

Gesetzt von Decker-Schenk.

The musical score is written for guitar solo in C major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Schweremütig und getragen.' The composer is 'Gesetzt von Decker-Schenk.' The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *espressivo*, *molto espress.*, *ruhig* (calm), *ritard.* (ritardando), and *morendo* (fading). The score ends with a double bar line and a fermata.

*p* *mf* *f* *espressivo* *dito* *ff* *molto espress.* *ruhig* *pp* *ritard.* *pp* *morendo*



# Im tiefen Meeresgrund.

(Altes Lied.)

Nach mündl. Überlieferung.  
Guit. Begl. v. H. Scherrer.

*Langsam.* *p*

Gesang. Im tie - fen Mee - res - grund, da schla - fen die Mee - res -

Gitarre.

*espressivo* *poco*

wel - len ein. Es fun - kelt dort un - ten so man - ches Ge - stein, und

*a poco cresc. et stringendo* *f* *p dolce a tempo*

to - bet es o - ben auch noch so wild, dort un - ten ist

*pp geheimnissvoll.* *rit.* *dim.*

Al - les lieb himmlisch und mild. Im tie - fen Mee - res - grund.

Zum persönlichen Gebrauch der  
Mitglieder des I. G.=V.  
Eigentumsrecht vorbehalten.

Scherzando.

*Sempre Pos. II.*

Var. 1.

Musical score for Variation 1, Scherzando tempo. The score is in 2/4 time, key of D major. It consists of two staves. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The left staff begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The right staff contains a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The left staff contains a bass line with eighth and sixteenth notes, starting with a piano (p) dynamic. The piece concludes with a double bar line.

Tempo di Marcia.

*Sempre Pos. II.*

Var. 2.

Musical score for Variation 2, Tempo di Marcia tempo. The score is in 2/4 time, key of D major. It consists of two staves. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The left staff begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The right staff contains a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic. The left staff contains a bass line with eighth and sixteenth notes, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The piece concludes with a double bar line.

Tempo primo.

Var. 3.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Tempo primo." and the piece is labeled "Var. 3." The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The vocal part is written in a lower register, with lyrics in Italian. The score includes various musical notations such as dynamics (mf, p, f, ff), articulation (accents, slurs), and performance instructions (crescendo, 8va). The piece is divided into several measures, with some measures containing repeat signs and first/second endings. The lyrics are: "V. III. cen - do -". The score ends with a double bar line and a final chord.

V. III.

*mf*

*p*

*mf* 8va

1. 2.

*cres*

cen do

*f ff*